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Before The Dawn Burns Us, Vol. 2 (Low)



Synopsis

In the far future, a time when the sun's radioactive expansion has forced mankind to seek refuge in the deepest part of the ocean, and with little hope of survival, the fate of the Cain family is inevitably and tragically tied to that of our dying world. Stel Cain, the eternal optimist, has begun a perilous journey from the depths of the sea to the surface to intercept a deep-space probe, returned to earth with the location of an inhabitable planet, that mankind could escape to. But there is another Cain in the deep: Stel's long-lost daughter Della, who has grown up to be a Hope Hunter, seeker and destroyer of all things that would instill in people a false sense of hope, distractions from life's grim reality. When Della hears of the probe, the ultimate symbol of hope, she sets her courses to the surface as well, to destroy the beacon...and any who would seek to share its light.

Book Information

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Customer Reviews

I'm a big fan of Saga. I like comics that are completely original. That being said, this is like Saga on crack. It's incredible. All the action, all the twists and turns in all 5 trades of Saga condensed into one trade. Then there's this trade. Which is the same thing. Holy crap it's good. It's incredibly fast paced. I read this trade this morning on the train on the way to work and I said audibly, "HOLY CRAP" about 5 times. Honestly, this has taken the place as my new favorite graphic novel. I'm blown away by this. Everyone has their own tastes, but if you like Saga and wish it went a little faster, this is for you.

I feel like the first volume of this series had SO MANY events and things going on, you got a whole range of experiences and emotions. The sequel was sort of disappointing next to it. Hardly anything happened. We got a tiny bit of backstory, a little bit of transitional stuff, and a splash of action to keep us from dozing, and not much else. The art is still fantastic, and granted, every story needs some transitional awkwardness, but when you feel like the whole book was sort of a waste of time and money, that's taking it a little too far. I will definitely continue the series, but hopefully the next one steps up it's game with the amount of content. One thing of note, the artist has a very particular taste in women and has a difficult time creating unique faces among them. I spent half the book believing the mom had just made out with her own daughter before I realized neither of the women were who I believed them to be.

Amazing sci-fi storytelling with inspiring artwork. These chapters dip into the Orwellian with a Soviet-descendant society, plus some vampires and pirate redemption. My only complaint is it was only four issues long, while the first TPB was six. I love to find the non-four color superhero comics that both rock and astonish.

Low is one of my favorite Image comics out there. It's unique focus on hope in the middle of tragedy without feeling naive is welcome, along with the very imaginative world. The twists in this volume were even better than the first one, making this (alongside East of West and Black Science) part of a new Golden Age of Sci Fi comics.

This book is one issue shorter than the previous volume. There's been some interesting turn of events in the plot but the overall series is so heavy-handed in its message about optimism. Messages and themes of a story should be subtle, not something shoved down your throat.

This series has been amazing, creative, and inspiring. The story is unique and the art is beautiful. This second volume was shorter than the first but I still loved it just as much as the first volume.

This is a great premise for a book. Humans headed underwater as the sun grew hotter and hotter. Hundreds of years later society has grown decadent and without morals. I would have given the book five stars if it wasn't for Greg Tochini's art. When it's finished it's pretty good, but it's frequently just sketches. At this point it is extremely difficult to tell characters apart which makes for a confusing narrative. Tochini also seems obsessed with drawing women topless. There's an entire fight scene

that goes on for several pages where the woman's coat comes off. At this point, she's covered in complete armor except for her boobs. It serves no purpose for the story. It's just odd.

Excellent, compelling storyline. Remender never pulls any punches. At first, I wasn't crazy about the art because the characters aren't clearly (visually) defined and recognizable, but it really started to grow on me and become recognizable, and now I love it.

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